

Benton County Cultural Coalition

Grant Application Questions

Organization name, contact name, e-mail address and evening phone number

Organization or Fiscal Non-Profit Sponsor name and address

Project completion date for your 501(c)(3) organization or your fiscal non-profit sponsor.

Questions:

1. What is the dollar amount of your grant request from BCCC?
2. What is the title or name of your project or event?
3. Where in Benton County will this event or project take place?
4. Please provide a brief description of your project or event. Include project stages if applicable.
5. What is the objective of your proposed project or event?
6. Select any of the following benchmarks that will be met by your project or program:
 - Strengthen organization or individual capacity
 - Preserve or improve historic building or structure
 - Increase participation in or access to culture
 - Lifelong Learning
 - Stories/Oral Traditions
 - Public Art
 - Cultural Tourism
 - Youth
 - Economic Development
7. Project Expenses: How will your grant funds be utilized if selected for funding?
 - Stipends
 - Name of Artist or Contractor
 - Supplies & Materials
 - Facility Cost or Rental
 - Overhead costs (indirect costs charged by non-profit), if applicable
 - Transportation
 - Other: Please Explain
8. Please list the total dollar amount of your expenses (must be the total of #7 above).
9. Project Revenues: Please list any known in kind donations or income from sources other than BCCC such as other grants, cash donations, ticket sales etc.
10. Please list the total dollar amount of your revenues (must be total of #9 above)..
11. If Project Expenses differ from Project Revenues, please explain.
12. If you have utilized BCCC funds for a similar project in the past, please explain how this project offers something new or serves a particular niche in the community.
13. Who is your target population and how will Benton county residents benefit?
14. Is there an admission fee or cost to participate in the proposed project?
15. If the project involves public art, signage or other construction, briefly describe the required approval process and timeline. What approvals have already been secured?
16. If selected, where will you display/include the BCCC and Oregon Cultural Trust logos to acknowledge your grant funding?
17. Are you a registered Participating Cultural Non-Profit with the Oregon Cultural Trust? If not, visit <https://culturaltrust.org/resources/faq/> **What is required to add a cultural nonprofit to your list of participating nonprofits?**